

**Grampound Community Fund Panel**  
**Meeting Tuesday 1 May 2018**  
**Grampound Bowling Club at 7 p.m.**  
**Minutes**

**In attendance**

Chairman: Dean Jenkins  
Bob Egerton, Victoria Moorcroft, Roger Paynter, Bryan Coode, Jane Sloan, Shirley Turner  
Observer: Matt Young, Grantscape

**Apologies**

None

**Introductions**

Dean Jenkins introduced the panel members and Matt Young from Grantscape. He explained that the running order for applicants would be drawn by lots and that each applicant would have 5 minutes to present their case. There was £16,271 in total available to be allocated this year.

**Minutes of meetings**

The minutes of the meeting of the panel held on 13 June 2017 were noted.

**Review progress of previous projects supported through the fund**

A list of all the projects supported by the Fund was considered by the panel. It was noted that all the projects were marked as completed except for the hall lighting item. The panel were advised that, since the preparation of the list, this project has also been completed.

**Declarations of interest in applications to be considered**

Bob Egerton: trustee of Grampound Village Hall.  
Jane Sloan: Grampound Parochial Church Council, volunteer in Heritage Centre.  
Dean Jenkins: Grampound Parochial Church Council, trustee of Grampound village hall.  
Bryan Coode: Grampound Parochial Church Council.  
Shirley Turner: Grampound Parish Council.  
Victoria Moorcroft: none.  
Roger Paynter: none.

All of the above confirmed that they had no pecuniary interest in any of the organisations and that they felt able to consider the applications in an objective manner.

**Applications for 2018 funding round**

**Grampound Carnival Committee: 3 marquees, £1,265**

Charlotte Obie, chairman of the carnival committee, explained how the marquees had become damaged at last year's carnival, probably because of vandalism. The marquees are used on carnival day where they host various stalls and entertainment for children. All the activities provided for children on carnival day are free of charge. The carnival committee fund raises through the year but it is

expensive to put the carnival on and they do not have sufficient reserves to pay for new marquees from their own funds.

In response to questions from panel members, Charlotte explained:

- The marquees are necessary to provide a base for several stalls.
- The carnival attracts many people to the village including a number of carnival queens from other villages.

### **Grampound Parochial Church Council: vestibule for St Nuns Church, £7,000**

Keith Jones presented on behalf of the parochial church council. The church was an essential element in village life. The church is in need of major repairs and many applications have been made to various funds for support for the work required. Over the past year, in excess of £33,000 has been secured from funding organisations, but there is still a need to raise much more to be able to carry out the necessary works that would total £89,000. The building is inherently cold. A specific project that would help to retain heat in the building would be the provision of an oak framed, glass enclosed vestibule just inside the main door. It would be manufactured by a local craftsman with experience in working on listed buildings. The request is for the sum of £7,000 towards the total cost of £9,000.

In response to questions, Keith explained:

- The church will need a faculty to carry out the works, but it has been assured that this will not be a problem.
- The vestibule would be a standalone item.
- If the panel was unable to approve the total amount, he hoped that the project could still proceed, but not as quickly.

### **Grampound Heritage Centre (part of parish council): new film of Grampound, £3,700**

Liz Fisher presented on behalf of the Heritage Centre. The centre has been established for 10 years. It includes a 10-minute film on life in Grampound and is very popular with locals and visitors alike. It has been taken to exhibitions elsewhere. The film is now beginning to look dated and it needs to be refreshed and updated.

In response to questions from panel members, Liz explained:

- The Tannery development is not on the film.
- The old film will be retained for posterity and the new film will incorporate parts from the old film.
- Copies of both old and new films will be put on to DVDs and offered for sale and may be possibly put online.

### **Grampound Village Hall: new lighting in foyer and other subsidiary rooms in the hall, £6,250**

Kay Chapman, chair of the hall trustees, presented the proposal. The main hall has had new LED lighting installed in the past year plus new stage lighting. The remainder of the building including the foyer, meeting room, toilets etc. still has incandescent lighting. It is proposed to update these areas with LED lighting. This will be more environmentally friendly and will reduce electricity bills. In addition, the committee plans to redecorate these areas, using volunteer labour and the amount included in the application is for materials only.

In response to questions from panel members, Kay explained:

- The hall has £25,000 in reserves but it is essential to retain these for potential major works over the next few years, whether those works are planned or unexpected.
- If the full amount of the application is not granted, the hall could still carry out some of the work and this would be beneficial.

### **Debate by panel members on the applications and resolutions**

Bob opened the debate by saying that he would like to support all the projects and hoped that they could find a way to ensure that all projects proceeded.

Shirley suggested that the two smaller bids from the carnival committee and the heritage centre should be funded in full and that the balance should split between the other two bids, i.e. hall and church.

Jane noted that the church bid had been cut last year and her preference was for the full amount to be given to the church, balance to the hall.

The various permutations of figures were discussed. Keith Jones confirmed that the works on the church could proceed with a smaller grant but would be delayed; Kay confirmed that the works to the hall could proceed with a smaller grant.

Shirley made a formal proposition that:

- *Carnival committee be awarded the full amount of their application, i.e. £1,265*
- *Heritage centre (parish council) be awarded the full amount of their application, i.e. £3,700*

This proposal was agreed unanimously.

Shirley then proposed that:

- *The church and hall should each receive an equal amount of £5,650 each.*

On a vote, this was defeated by 4 votes to 3.

Bob then proposed that:

- *The church should receive the sum of £6,306*
- *The hall should receive the sum of £5,000.*

On a vote, this was agreed by 5 votes to 2.

As a result of the resolutions, the total amount available this year of £16,271 was allocated.

Matt Young confirmed that these recommendations would be taken forward to the Grantscape board within the next few weeks and he would advise when the final decisions have been made.

### **Review of criteria for 2019**

After a brief discussion, it was proposed that the current fund criteria should be continued in 2019. This was agreed unanimously.

### **Fund dates for 2019**

Matt Young advised that the proposed dates for the 2019 funding round were:

Closing date for applications 6 March 2019

Panel meeting 20 April 2019

### **Any other business**

There was no other business.